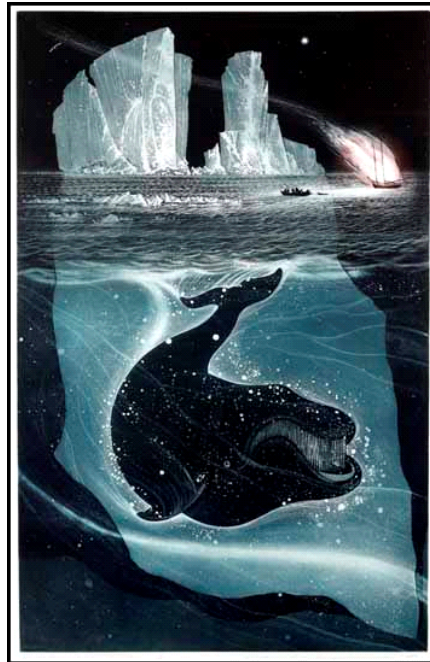


FEBRUARY 2016 ONLINE SALE CATALOGUE



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Estimated closing time: 25-Feb-2016 03:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Galerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

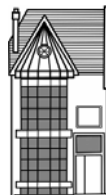
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above
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001

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Molly Glover on Bragg's Island

etching and aquatint on paper

signed, titled, editioned 29/75 and dated 1997

32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



002

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Haven

etching and aquatint on paper

signed, titled, editioned 18/25 and dated 1994

20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 56
 Katharine Lochnan et al., Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced pages 188 - 189

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



003

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wreck of the S.S. Ranger on Baccalieu Island (Lost Party Series)

etching and aquatint

signed, titled, editioned 14/25 and dated 1973

16 1/4 x 19 3/4 inches 41.3 x 50.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Farley Mowat, Wake of the Great Sealers, 1973, reproduced page 146
 William Gough, The Art of David Blackwood, 1988, reproduced, The Ice Fields, plate 35, unpaginated

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wreck of the Nickerson

etching and aquatint

signed, titled, editioned HC and dated 1993
32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced page 16
 Katharine Lochnan et al., Black Ice: David Blackwood Prints of Newfoundland, Art Gallery of Ontario, 2011, reproduced page 187

Please note: this work is H.C. from an edition of 50 and is unframed.

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



005

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Uncle Cluny's Kite over Wesleyville

etching and aquatint on paper

signed, titled, editioned 35/75 and dated 1989 and on verso titled on a gallery label
15 x 35 1/2 inches 38.1 x 90.2 centimeters

Provenance: Emma Butler Gallery, St. John's
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



006

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Uncle Eli Glover Moving

etching and aquatint on paper

signed, titled, editioned AP 10/10 Ed. 50 and dated 1982
14 3/4 x 34 3/4 inches 37.5 x 88.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



007

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Bottle Cove

watercolour on paper

signed and dated 1987 and on verso inscribed "6"

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



008

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Island Funeral (Lost Party Series)

etching and aquatint on paper

signed, titled, editioned Artist's Proof and dated 1967

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

□Farley Mowat, *Wake of the Great Sealers*, 1973, reproduced page 25

□William Gough, *The Art of David Blackwood*, 1988, reproduced Home in Wesleyville, plate 18, unpaginated

□William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced page 29

□Katharine Lochnan et al., *Black Ice: David Blackwood Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced page 134

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



009

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wesleyville Remembered (Lost Party Series)

etching

signed, titled, editioned 3/10 and dated 1968

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Farley Mowat, *Wake of the Great Sealers*, 1973, reproduced pages 8 - 9
 William Gough, *The Art of David Blackwood*, 1988, reproduced Home in Wesleyville, plate 3, unpaginated

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



010

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Lumsden, North Bonavista Bay

watercolour on paper

signed, titled and dated 1968

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



011

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Jesse Home from the Labrador

etching and aquatint

signed, titled, editioned 3/35 and dated 1976

31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced, Down on the Labrador, plate #8, unpaginated
William Gough, *David Blackwood*, 2001, reproduced page 105

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



012

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Great Lost Party Adrift

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1965

10 x 19 3/4 inches 25.4 x 50.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Farley Mowat, *Wake of the Great Sealers*, 1973, detail of this print reproduced page 32, reproduced pages 154 - 155
 William Gough, *The Art of David Blackwood*, 1988, reproduced *The Icefields*: plate 24, unpaginated
 William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced pages 148 - 149
 Katharine Lochnan et al., *Black Ice: David Blackwood Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced pages 130 - 131

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



013

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Study for Lone Mummer with Cat

etching and aquatint

signed, titled, editioned 25/50 and dated 1987

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Private Collection, Ontario

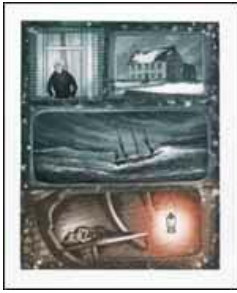
Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced, *Mummers*, plate 9, unpaginated

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



014

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Job Barbour Dreams

etching on paper

signed, titled, editioned 10/50 and dated 1979
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



015

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Fire Down on the Labrador

etching and aquatint on paper

signed, titled, editioned 15/50 and dated 1980
31 5/8 x 19 3/4 inches 80.3 x 50.2 centimeters

Provenance:
Exhibited: Art Gallery of Ontario, Toronto, *Black Ice: David Blackwood Prints of Newfoundland*, February 5 - June 12, 2011, same image, catalogue #67
Literature: Patricia Grattan and Michael Burtch, *David Blackwood: Prints 1962 - 1984*, Memorial University Art Gallery, St. John's, 1985, reproduced, unpaginated
William Gough, *The Art of David Blackwood*, 1988, reproduced, unpaginated
William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced page 108
Katharine Lochnan, *Black Ice: David Blackwood Prints of Newfoundland*, Art Gallery of Ontario, Toronto, 2011, reproduced, unpaginated

This compelling image is David Blackwood's best known etching and his most valuable print at auction. Historically, Newfoundlanders used to travel every year to Labrador to fish, curing their catch in encampments and bringing it home at the end of the season. Although it was a source of life with its rich fish stocks, this annual adventure was fraught with danger. This image is an epic visual narrative documenting the tragic loss of a schooner, with the men escaping in a small boat into a dangerous sea full of ice – yet all around them is the beauty of a velvet starry night and the drama of the sculpted forms of icebergs. In contrast to the dilemma of the men, the whale floats in the deep, far away from the troubles of fragile man on the surface of its vast world. With its exquisite detail, deft capturing of the motion of fire and sea foam and cross section of sky to ocean deep, this print is a tour de force of Blackwood's etching ability.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Gallery Calgary



016

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Trafalgar Veteran

etching and aquatint

signed, titled, editioned 3/50 and dated 1988

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Emma Butler Gallery, St. John's
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



017

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Mount Gros Morne III

watercolour on paper

signed and dated 1987

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



018

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wesleyville Fleet in the Labrador Sea

etching on paper

signed, titled, editioned 74/75 and dated 1995

35 1/2 x 23 5/8 inches 90.2 x 60 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



019

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

January Visit Home

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1975

19 3/4 x 31 1/2 inches 50.2 x 80 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: William Gough, *The Art of David Blackwood*, 1988, reproduced Home in Wesleyville, plate 1, unpaginated
 William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced pages 28 - 29
 Katharine Lochnan et al., *Black Ice: David Blackwood Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced page 149

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



101

JOANE CARDINAL-SCHUBERT

RCA 1942 - 2009 Canadian

Tipi Spirit

mixed media on paper

signed and dated 1980

14 3/4 x 22 1/4 inches 37.5 x 56.5 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



102

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Canada Goose

acrylic on paper

signed and dated 1977 and on verso inscribed "23333-7-481-14-525"
22 1/2 x 30 inches 57.1 x 76.2 centimeters

Provenance: Private Collection, Edmonton
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$4,000 CDN
Preview at: Heffel Gallery Calgary



103

EDDIE COBINESS

PNIAI 1933 - 1996 Canadian

Squirrel

watercolour on paper

signed and dated 1979 and on verso titled
25 x 20 inches 63.5 x 50.8 centimeters

Provenance:
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel Gallery Calgary



104

UNIDENTIFIED HAIDA ARTIST

20th Century Canadian Indigenous

Argillite Plate with Shaman Surrounded by Haida Motifs

argillite relief carving

1 1/4 x 15 1/1 x 5 1/2 inches 3.2 x 40.6 x 14 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



105

TOM HANS

Canadian Indigenous

Argillite Totem

argillite relief carving

signed and inscribed "Skidigate B.C."

12 1/4 x 2 1/4 x 3 inches 31.1 x 5.7 x 7.6 centimeters

Provenance: Private Collection, Toronto

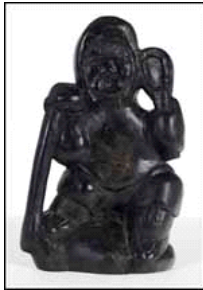
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



106

JOHNNY INUKPUK

1911 - 2007 Canadian Indigenous

Hunter

stone sculpture

dated 1966 and inscribed variously on Canadian Eskimo Art card #E9-904

13 x 8 x 3 1/2 inches 33 x 20.3 x 8.9 centimeters

Provenance: Private Collection, Toronto

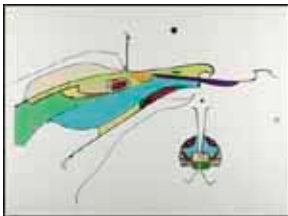
Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



107

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Eagle Insect

screenprint on paper

signed, titled, editioned 32/49, dated 1975 and inscribed "EP-096" and "287"

30 1/2 x 41 inches 77.5 x 104.1 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is under plexiglass.

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



108

JOSHIM KAKEGAMIC

1952 - Canadian

Loon Playing in Water

acrylic on paper

signed in syllabics and on verso titled
9 1/4 x 13 inches 23.5 x 33 centimeters

Provenance: Bear Claw Gallery, Edmonton
Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

JOE KAVIK

1950 - Canadian

Bear

soapstone sculpture

on verso signed
5 x 11 x 4 1/2 inches 12.7 x 27.9 x 11.4 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



110

VICTORIA MAMNGUQSUALUK

1930 - Canadian

Woman Walking Dog

graphite and coloured pencil on paper

signed Mummooks Hoarluk and in syllabics and dated 1970 and on verso titled on a gallery label
19 x 24 inches 48.3 x 61 centimeters

Provenance: Galerie Dresdnere, Toronto

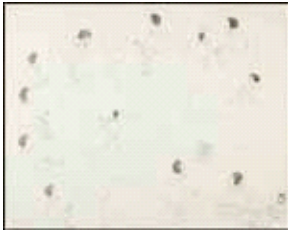
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Calgary



111

VICTORIA MAMNGUQSUALUK

1930 - Canadian

Sketches

graphite and coloured pencil on paper

signed Mummooks Hoarluk and in syllabics, dated 1970 and inscribed with syllabics
19 x 24 inches 48.3 x 61 centimeters

Provenance: Galerie Dresdnere, Toronto

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Calgary



112

RUFUS MOODY

1923 - 1998 Canadian Indigenous

Haida Totem

argillite with bone sculpture

signed and inscribed "Skidegate Mission, OCQBO" on the base
16 1/4 x 5 x 6 inches 41.3 x 12.7 x 15.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



113

RUFUS MOODY

1923 - 1998 Canadian Indigenous

Haida Totem Pole

argillite sculpture

on verso signed

15 1/8 x 3 1/2 x 3 5/8 inches 38.4 x 8.9 x 9.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

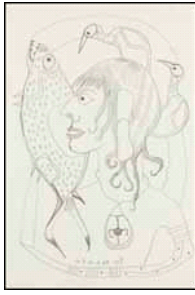
Literature:

This lot includes the book *Argillite: Art of the Haida* by Leslie Drew and Douglas Wilson, 1980, and a letter written by Rufus Moody to the editor of *The Province* regarding the book. Please note the condition report for this work.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



114

ATTRIBUTED TO NORVAL H. MORRISSEAU

RCA 1932 - 2007 Canadian

Untitled - #3

graphite on paper

signed in syllabics and on verso numbered 2
18 x 12 inches 45.7 x 30.5 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$75 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Calgary



115

ATTRIBUTED TO NORVAL H. MORRISSEAU

RCA 1932 - 2007 Canadian

Sacred Bear

acrylic on paper board

signed in syllabics and on verso signed, titled, dated Fall 1970 and inscribed "Occupational Therapy Dept., St. Joseph's Hospital, Thunder Bay, Ont."
18 1/2 x 25 inches 47 x 63.5 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Calgary



116

ATTRIBUTED TO NORVAL H. MORRISSEAU

RCA 1932 - 2007 Canadian

Sacred Medicine Bear with the Pouch of Life

graphite on paper

signed in syllabics and titled and on verso titled and dated 1978 on the gallery label
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Pollock Gallery Ltd., Toronto

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



117

ATTRIBUTED TO NORVAL H. MORRISSEAU

RCA 1932 - 2007 Canadian

Mermin - Fish Transforming

acrylic on paper board

signed in syllabics and on verso signed, titled twice, dated Fall 1970 and inscribed "Occupational Therapy Dept., St. Joseph's Hospital, Thunder Bay, Ont."

20 x 31 3/4 inches 50.8 x 80.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Calgary



118

ATTRIBUTED TO NORVAL H. MORRISSEAU

RCA 1932 - 2007 Canadian

Untitled

graphite on paper

signed and on verso inscribed "2"

18 x 12 inches 45.7 x 30.5 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$75 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Calgary



119

ATTRIBUTED TO NORVAL H. MORRISSEAU

RCA 1932 - 2007 Canadian

Bird and Fish

graphite on paper

signed in syllabics and on verso inscribed "1"

12 x 18 inches 30.5 x 45.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$75 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Calgary



120

NORVAL H. MORRISSEAU
PNIAI RCA WS 1932 - 2007 Canadian

Metamorphosis - Man Into Turtle

serigraph on paper

signed, titled and editioned 33/99
22 1/2 x 18 inches 57.1 x 45.7 centimeters

Provenance:
Exhibited:
Literature:

Starting Bid: \$50 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Gallery Calgary



121

NORVAL H. MORRISSEAU
PNIAI RCA WS 1932 - 2007 Canadian

Shaman

screenprint on paper

signed and editioned 293/350 and on verso inscribed "B"
24 x 18 inches 61 x 45.7 centimeters

Provenance:
Exhibited:
Literature:

Starting Bid: \$50 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Gallery Calgary



122

NORVAL H. MORRISSEAU
PNIAI RCA WS 1932 - 2007 Canadian

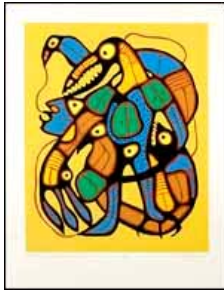
Artist's Spiritual Wife and Children

serigraph on paper

signed and signed in syllabics in the plate, titled, editioned 64/100, dated 1977 and inscribed "Woodland Studios"
31 7/8 x 22 1/8 inches 81 x 56.2 centimeters

Provenance:
Exhibited:
Literature:

Starting Bid: \$50 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Gallery Calgary



123

NORVAL H. MORRISSEAU

PNIAI RCA WS 1932 - 2007 Canadian

Metamorphosis - Man into Thunderbird

serigraph on paper

signed, titled and editioned 13/99

22 5/8 x 18 inches 57.5 x 45.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Calgary



124

NAPACHIE NOAH

1926 - Canadian

Whale

soapstone sculpture

on verso signed in syllabics

6 1/2 x 11 x 5 inches 16.5 x 27.9 x 12.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



125

NUNA PARR

1949 - Canadian

Bear

soapstone sculpture

on verso signed

10 1/2 x 9 1/2 x 4 1/2 inches 26.7 x 24.1 x 11.4 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



126

NOAHADAMIE QUMALUK

1947 - Canadian

Growling Bear

stone sculpture

on verso signed in syllabics, dated 1981, inscribed "IA-02646" and "Pov." and certified by the Canadian Eskimo Art Igloo Tag

7 x 10 x 3 1/2 inches 17.8 x 25.4 x 8.9 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



127

CARL RAY

PNIAI WS 1943 - 1978 Canadian

Untitled

acrylic and ink on paper

signed twice, once in syllabics, dated 1973 and inscribed "CR/05" under the mat

17 3/4 x 23 3/4 inches 45.1 x 60.3 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Calgary



128

CARL RAY

PNIAI WS 1943 - 1978 Canadian

Beaver

acrylic and ink on paper

signed and signed in syllabics

23 x 17 inches 58.4 x 43.2 centimeters

Provenance:

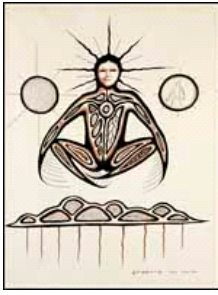
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Calgary



129

CARL RAY

PNIAI WS 1943 - 1978 Canadian

Mother Earth

acrylic and ink on paper

signed twice, once in syllabics and dated 1973
22 1/2 x 17 inches 57.1 x 43.2 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



130

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Haida Beaver Tsing

serigraph on paper

signed, titled, editioned 128/145, dated 1978 and stamped with the Open Pacific Graphics blindstamp and the Canadian Native Prints Limited blindstamp
30 1/2 x 22 inches 77.5 x 55.9 centimeters

Provenance: Private Collection, Edmonton
Exhibited:
Literature:

The dimensions listed are the full sheet size.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



131

TOWATUGA SAGOUK

1934 - Canadian

Walking Bear

stone sculpture

on verso signed
6 x 12 x 5 inches 15.2 x 30.5 x 12.7 centimeters

Provenance:
Exhibited:
Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



132

PAUTA SAILA

RCA 1916 - 2009 Canadian

Dancing Bear

painted bronze sculpture on a marble base

on verso signed in syllabics, editioned 6/50 AP and stamped ABI
11 x 9 x 5 inches 27.9 x 22.9 x 12.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



133

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Just About Finished

acrylic on canvas

signed and on verso inscribed "AP-157" and "DC79=1066" and stamped with the Artist's Copyright
12 x 10 inches 30.5 x 25.4 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



134

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Nice Sunset - Kids Playing Hockey

oil on canvas

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Calgary



135

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Two Brothers Working

oil on canvas

signed and on verso dated 1982 on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Calgary



136

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

It Won't Take Long to Get a Load

acrylic on linen

signed and on verso titled on a gallery label

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Dominion Corinth Galleries Ltd., Ottawa

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



137

ADAMIE SHARKY

1964 - Canadian

Bird and Nest

stone sculpture with qiviut

on verso signed

6 x 7 x 5 inches 15.2 x 17.8 x 12.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



138

ARTHUR SHILLING

1941 - 1986 Canadian

Artist's Family

oil on canvas

signed

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Shayne Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



139

KABUBUWA (QAVAROAK) TUNNILLIE

1928 - 1993 Canadian

Man and Bear

soapstone sculpture

21 1/2 x 15 1/2 x 7 1/2 inches 54.6 x 39.4 x 19 centimeters

Provenance: Waddington and Shiell Galleries, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: the base of this work measures 2 1/8 x 12 1/2 x 8 1/2 inches and has various repaired cracks; a plinth is also included with this lot.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



140

UNKNOWN ARTIST

Walrus

soapstone sculpture with bone

7 x 13 x 6 inches 17.8 x 33 x 15.2 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



141

UNKNOWN ARTIST

Ptarmigan

soapstone sculpture

on verso signed in syllabics, dated, inscribed "Carving No. 998-5517" and certified by the Canada Eskimo Art Igloo Tag

10 1/2 x 11 x 9 inches 26.7 x 27.9 x 22.9 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary

Image not available

142
VARIOUS ARTISTS

Soapstone Figures

soapstone sculptures

10 1/2 x 11 x 9 inches 26.7 x 27.9 x 22.9 centimeters

Image not available

a) Hooded Figures
UNKNOWN ARTIST,

signed indistinctly and dated 1990 on the verso of the larger figure
12 x 7 x 3 inches 30.5 x 17.8 x 7.6 centimeters

Image not available

b) Figure Group
SACKVILLE, J.P.

on verso signed, dated 1989 and inscribed "Lions Bay"
8 x 9 x 2 1/2 inches 20.3 x 22.9 x 6.3 centimeters

Image not available

c) Figure Group
SACKVILLE, J.P.

on verso signed, dated 1989 and inscribed "Lions Bay"
4 1/2 x 7 1/2 x 1 3/4 inches 11.4 x 19 x 4.4 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



143

CECIL YOUNGFOX

1942 - 1987 Canadian

Returning to Happy Hunting Grounds

acrylic on canvas

signed and dated 1981

36 x 48 inches 91.4 x 121.9 centimeters

Provenance:

Exhibited:

Literature:

Inscribed on verso: "This painting was finished June 29/1981 - and I would like to dedicate this painting to Terry Fox: 'Terry go with God: Returning to Happy Hunting Grounds.' This person has lived a full life and is being returned to his home in the spiritual land. He is returned by guiding Spirits."
Please note: this work is unframed.

Starting Bid: \$75 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Calgary



201

LEO AYOTTE

1909 - 1976 Canadian

Hiver

oil on canvas board

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



202

LEONARD PARENT BASQUE

1927 - Canadian

Si loin de la ville!

oil on canvas

signed and on verso signed and titled

20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



203

THOMAS HAROLD BEAMENT

CSGA PRCA 1898 - 1984 Canadian

Mont-Tremblant

oil on board

signed and on verso titled and dated 1939

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



204

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Mountains, St-Tite-des-Caps, PQ

oil on board

signed and on verso signed, titled and dated April 1957

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



205

RAYMOND CAOUILLE

1958 - Canadian

Les pics-bois sont arrivés

acrylic on canvas

signed and on verso signed and titled

20 x 50 inches 50.8 x 127 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Montreal



206

PAUL ARCHIBALD OCTAVE CARON

CPE CSGA RCA 1874 - 1941 Canadian

Farm

watercolour on paper

signed

8 1/2 x 13 inches 21.6 x 33 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



207

FLEURIMOND CONSTANTINEAU

1905 - 1981 Canadian

La Côte-Nord, vue du St-Laurent, près des Escoumins

oil on board

signed, titled and dated 1970 and on verso signed, titled and dated

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



208

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Treescape

oil on canvas

signed and on verso titled on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Montreal
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



209

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Sous-bois

oil on canvas board

signed and on verso titled and dated circa 1960 on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie d'art Michel Bigué, Saint-Sauveur, Quebec
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



210

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Forest

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: J.C. Bouvier Galerie d'art ltée., Quebec
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



211

MARCEL DARGIS

1929 - Canadian

Les mariés de juin

acrylic on canvas

on verso signed, titled and dated January 1999

24 x 20 inches 61 x 50.8 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



212

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Crocus Time at Hampton Court Palace

oil on board

signed and on verso signed, titled and inscribed "1158 Beaver Hall Square, Montreal"
10 1/4 x 13 1/2 inches 26 x 34.3 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



213

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Winter Scene

oil on canvas

signed and on verso initialed
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



214

THOMAS HILTON GARSIDE
ARCA 1906 - 1980 Canadian

Village

oil on canvas

signed
8 x 11 inches 20.3 x 27.9 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



215

VLADIMIR HORIK

IAF 1939 - Canadian

Le Village de St. Hilarion en Charlevoix

oil on board

signed and dated 1985 and on verso signed, titled and dated
44 3/4 x 30 inches 113.7 x 76.2 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



216

VLADIMIR HORIK

IAF 1939 - Canadian

Au bord du fleuve en Charlevoix

oil on board

signed and on verso signed, titled and dated 1985
15 1/4 x 25 1/4 inches 38.7 x 64.1 centimeters

Provenance: Prominent Montreal Corporate Collection

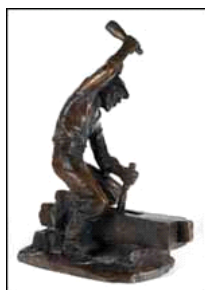
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



217

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

Le Mortaiseur

bronze sculpture

signed, titled and inscribed "Modern Art Fdry n.y."
20 x 16 1/2 x 11 inches 50.8 x 41.9 x 27.9 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



218

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Landscape

oil on canvas

signed and on verso inscribed "Property of Thomas Ahearn Jr."

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



219

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Spring, Lac Lièvre, New Buckingham

oil on canvas

signed and on verso signed and titled

10 x 11 3/4 inches 25.4 x 29.8 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



220

RICHARD MONTPETIT

1950 - Canadian

L'été au Square Phillips

oil on canvas

signed and on verso signed, titled and dated 2010

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



221

LOUIS PAUL PERRON

1919 - 2004 Canadian

Village

pastel on paper

signed

18 3/4 x 26 inches 47.6 x 66 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



222

GORDON EDWARD PFEIFFER

1899 - 1983 Canadian

Les Îles, Lac-des-Commissaires

oil on canvas board

signed and on verso signed, titled and dated 15 September 1982

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Montreal



223

GORDON EDWARD PFEIFFER

1899 - 1983 Canadian

Coastal View

oil on canvas board

signed and dated 1971

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Montreal



224

NARCISSE POIRIER

1883 - 1983 Canadian

Maison

oil on board

signed

6 1/2 x 8 1/4 inches 16.5 x 21 centimeters

Provenance: Galerie Art & Style, Montreal
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



225

NARCISSE POIRIER

1883 - 1983 Canadian

Maison

oil on canvas board

signed and on verso dated 1956 and inscribed indistinctly "Sault"

8 3/4 x 11 3/4 inches 22.2 x 29.8 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



226

NARCISSE POIRIER

1883 - 1983 Canadian

Petit fort à l'Île Ste-Hélène

oil on canvas board

signed and on verso titled

8 x 9 7/8 inches 20.3 x 25.1 centimeters

Provenance: La Galerie d'art La Canadienne, Montreal
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



227

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Paysage

oil on board

signed

16 x 19 3/4 inches 40.6 x 50.2 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



228

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Bouleau et sablière, Calumet, P. Quebec

oil on board

signed and on verso titled and dated 1966 on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie L'Art Français, Montreal
Galerie Art & Style, Montreal
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



229

ADAM SHERRIFF SCOTT
RCA 1887 - 1980 Canadian

Boat Yard, Martha's Vineyard

oil on canvas

signed and on verso signed, titled and certified by the artist's stamp

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



230

HENRY JOHN SIMPKINS

RCA 1906 - active 1987 Canadian

Sugar Shack

watercolour on paper

signed

20 1/2 x 29 1/2 inches 52.1 x 74.9 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



231

RONALD SIMPKINS

1942 - Canadian

Spring Reflections, Lac Touchette

oil on canvas

signed and on verso signed, titled and dated April 1982

23 3/4 x 36 inches 60.3 x 91.4 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



232

RONALD SIMPKINS

1942 - Canadian

Sugar Camp, Sainte-Monique, PQ

oil on board

signed and on verso signed, titled and dated April 1973

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



233

RONALD SIMPKINS

1942 - 2008 Canadian

Trilliums, Hudson

oil on canvas

signed and on verso signed, titled and dated May 1982

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Gallery Montreal



234

ROBERT DAVID SIMPSON

1938 - Canadian

Coastal Scene

oil on board

signed

12 x 24 inches 30.5 x 61 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Gallery Montreal



235

ROBERT DAVID SIMPSON

1938 - Canadian

House

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Gallery Montreal



236

ALBRIC SOLY

1942 - Flemish

Shawbridge

oil on board

signed and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Gallery Montreal



237

FREDERICK BOURCHIER TAYLOR

CPE CSGA FCA RCA 1906 - 1987 Canadian

Major Guy Boyer's House, Beaumont, Terrebonne, P. Que.

oil on canvas on board

signed and on verso signed, titled and dated 26 July 1947
13 x 15 3/4 inches 33 x 40 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



238

TERRY TOMALTY

1935 - Canadian

Rue Baron Byng

oil on canvas

signed and on verso titled
24 x 30 inches 61 x 76.2 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



239

LOUIS TREMBLAY

IAF 1949 - Canadian

Petite-Rivière-Saint-François, le Massif

oil on board

signed and on verso signed and titled
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Prominent Montreal Corporate Collection

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



301

TERRENCE ANDREWS

Canadian

Tangled Garden

photolithograph on paper

signed, titled, editioned 320/490 and dated 1999 in the plate
6 1/2 x 10 7/8 inches 16.5 x 27.6 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$175 CDN

Estimate: \$350 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



302

WALTER JOSEPH GERARD BACHINSKI

1939 - Canadian

Tulips

charcoal on paper

signed, dated 1980 and numbered 8 in the bottom left corner, under the mat
25 1/4 x 20 inches 64.1 x 50.8 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



303

THOMAS HAROLD BEAMENT

CSGA PRCA 1898 - 1984 Canadian

Returning Farmer, Ste-Hyacinthe

oil on canvas

signed and on verso titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



304

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Mirror Lake, Nipigon River

watercolour on paper on card

signed, titled "Mirror Lake, Nepigon [sic] River" and dated 1890

13 x 19 inches 33 x 48.3 centimeters

Provenance: Private Collection, Ontario
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



305

DAVID BOLDUC

1945 - 2010 Canadian

Jin

acrylic on canvas

on verso signed, titled and dated 1980

78 x 66 inches 198.1 x 167.6 centimeters

Provenance: Marlborough-Godard, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Calgary



306

CHRISTOPHER BROADHURST

1953 - Canadian

Hillside and Garden

oil on canvas

on verso signed, titled and dated 1987

72 x 108 inches 182.9 x 274.3 centimeters

Provenance: Gallery One, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



307

RALPH WALLACE BURTON

1905 - 1983 Canadian

Black Ice on the Gatineau River

oil on board

signed and on verso signed, titled Black Ice on the Gatinea [sic] River, dated 1963 and inscribed "78 Porter St, Ottawa, Ont."

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



308

RALPH WALLACE BURTON

1905 - 1983 Canadian

Ice on the Gatineau, Spring

oil on board

signed and on verso signed, titled, dated 1963 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



309

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Friday Morning

silkscreen on paper

signed, editioned 35/150 and dated 1968 and on verso titled, editioned and dated on the gallery label
18 x 23 1/4 inches 45.7 x 59 centimeters

Provenance: Mira Godard Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$450 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



310

VICTOR CICANSKY

OC 1935 - Canadian

Prairie Plum Bonsai

painted bronze sculpture

signed on the base, editioned 1/7 and dated 1995
21 x 18 x 11 1/4 inches 53.3 x 45.7 x 28.6 centimeters

Provenance: Mira Godard Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



311

LINDEE CLIMO

1948 - Canadian

Larry's Cow #2

oil on canvas

signed and on verso titled and dated 1980 on a gallery label
27 1/2 x 38 1/4 inches 69.8 x 97.1 centimeters

Provenance: Marlborough-Godard Gallery, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



312

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Hauling Logs

oil on canvas

signed and dated 1927

21 x 17 inches 53.3 x 43.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



313

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Over Bow Lake, Banff Park

watercolour on paper

signed and on verso signed, titled and inscribed "H27-14"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary

**Image not
available**

314

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Two Works

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Please note: these two works are in one frame.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



315

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Forest

oil on board

signed and on verso titled and dated 1983 on the gallery label
15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Galerie Mihalis, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



316

TOLLER CRANSTON

OC 1949 - 2015 Canadian

Strawberry Fairy

acrylic on board

signed and dated 1981
60 x 48 inches 152.4 x 121.9 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Calgary



317

DAVID J. CRAVEN

1946 - Canadian

Emperor (VI), China Pavilion

mixed media sculpture

on verso signed, titled and dated 1987 on the gallery label
37 1/2 x 33 1/4 x 13 3/4 inches 95.2 x 84.4 x 34.9 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



318

JOSEPH DRAPELL

1940 - Canadian

Diamond Mine

acrylic on canvas

on verso signed, titled and dated 1987

72 x 70 1/4 inches 182.9 x 178.4 centimeters

Provenance: Gallery One, Toronto
Corporate Collection, Toronto

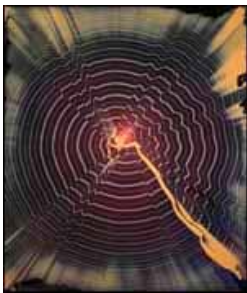
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



319

JOSEPH DRAPELL

1940 - Canadian

Phoenix, Arizona

acrylic on canvas

on verso signed, titled and dated 1985

72 x 62 inches 182.9 x 157.5 centimeters

Provenance: Gallery One, Toronto
Corporate Collection, Toronto

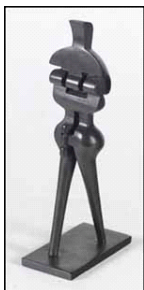
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



320

SOREL ETROG

RCA 1933 - 2014 Canadian

Walking Figure

bronze sculpture

7 3/4 x 1 7/8 x 3 3/8 inches 19.7 x 4.8 x 8.6 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Sorel Etrog created larger versions of this same figure titled Pieton, one of which is included in the permanent collection of the McMichael Canadian Art Collection. There is also a large version of Pieton in the Al Green Sculpture Park in Toronto. This work is possibly a study for Pieton.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



321

BARKER FAIRLEY

ALC OC RCA 1887 - 1986 Canadian

Landscape

oil on board

signed and on verso signed and dated 1974

20 x 24 inches 50.8 x 61 centimeters

Provenance: Ingram Gallery, Toronto
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



322

BARKER FAIRLEY

ALC OC RCA 1887 - 1986 Canadian

Landscape with Houses

oil on board

signed and on verso signed and dated 1980

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Ingram Gallery, Toronto
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



323

HAROLD ELMER FEIST

1945 - Canadian

Turning Point

acrylic on canvas

on verso signed, titled and dated 1987

46 3/4 x 164 inches 118.7 x 416.5 centimeters

Provenance: Gallery One, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Harold Feist is the father of well-known Canadian singer and songwriter Feist.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



324

GILBERT A. FLODBERG

1938 - Canadian

Kananaskis Light

oil on canvas

signed

43 x 49 inches 109.2 x 124.4 centimeters

Provenance: Masters Gallery, Calgary

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



325

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

Small Collection

watercolour on paper

signed and on verso dated 1970 on a gallery label

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Kinsman Robinson Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



326

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paysage

oil on cardboard

9 3/4 x 11 3/4 inches 24.8 x 29.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #H-1034.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



327

DANIEL FOWLER

OSA RCA SCA 1810 - 1894 Canadian

Two Men in a Boat

watercolour on paper

dated 1980 and inscribed "D. Fowler Inv. 971" on a label

6 1/4 x 6 5/8 inches 15.9 x 16.8 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



328

ROLAND GISSING

ASA 1895 - 1967 Canadian

Landscape

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,400 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



329

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

Moab Fall I

oil on canvas

on verso dated on a plaque

38 1/2 x 56 inches 97.8 x 142.2 centimeters

Provenance:

Exhibited:

Literature:

Please note: the frame is in poor condition.

Starting Bid: \$3,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Calgary



330

WILL GORLITZ

1952 - Canadian

Axis Mundi

oil on canvas

on verso signed, titled and dated 1986
40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



331

WILL GORLITZ

1952 - Canadian

Road Near Adolphus Reach

oil on canvas

on verso signed, titled and dated 1998
44 x 77 inches 111.7 x 195.6 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



332

WILL GORLITZ

1952 - Canadian

Apple and Pear

oil on metal

on verso signed and dated 1994
17 x 21 inches 43.2 x 53.3 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



333

ORESTES NICHOLAS (RICK) DE GRANDMAISON

IWCA 1932 - 1985 Canadian

Almost There

oil on canvas

signed and inscribed with a copyright symbol and on verso signed, titled and inscribed "CAN 234"
60 x 84 inches 152.4 x 213.3 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



334

DAVID GRIER

Canadian

Flowers Surrounded by Texture

oil on canvas

on verso signed, titled and dated 1999
48 1/2 x 37 1/4 inches 123.2 x 94.6 centimeters

Provenance: Art Interiors, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$175 CDN

Estimate: \$350 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



335

ROBERT FREDERICK HAGAN

CPE CSGA OSA PDCC 1918 - 2003 Canadian

Broken and Abandoned

ink and wash drawing on paper

signed and dated 1946 and on verso signed, titled, dated, inscribed "Holland Marsh Note" on the artist's label and numbered 32 on the work

9 1/2 x 12 1/2 inches 24.1 x 31.7 centimeters

Provenance: Gadatsy Gallery, Toronto

Exhibited: Gadatsy Gallery, March 18 - April 6, 1984

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



336

ROBERT FREDERICK HAGAN

CPE CSGA OSA PDCC 1918 - 2003 Canadian

Train Entering Town

ink and wash drawing on paper

signed and dated 1948 and on verso signed, titled, dated, inscribed "New Market Note" on the artist's label and numbered 25

9 5/8 x 12 1/2 inches 24.4 x 31.7 centimeters

Provenance: Gadatsy Gallery, Toronto

Exhibited: Gadatsy Gallery, March 18 - April 6, 1984

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



337

ROBERT FREDERICK HAGAN

CPE CSGA OSA PDCC 1918 - 2003 Canadian

Near Cheltenham

ink and wash drawing on paper

signed, titled and dated 1949 and on verso signed, titled Sheaves in the Field on the artist's label, dated, inscribed "Walking Trip Note" on the artist's label and numbered 30

9 1/2 x 12 1/2 inches 24.1 x 31.7 centimeters

Provenance: Gadatsy Galley, Toronto

Exhibited: Gadatsy Gallery, March 18 - April 6, 1984

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



338

GREG HARDY

1950 - Canadian

Waterfall

acrylic on canvas

initialed and on verso signed, titled and dated 1994

35 1/2 x 60 3/4 inches 90.2 x 154.3 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



339

ROBERT HARRIS

OSA PPCM PRCA 1849 - 1919 Canadian

"A Thought Ungentle Canna Be / The Thought O' Mary Morison"

oil on canvas

signed and dated 1905 and on verso signed, titled on a gallery label, dated and inscribed "Painted from Marjory D." and "Montreal"

24 x 20 inches 61 x 50.8 centimeters

Provenance:

Exhibited:

Literature: Terry Graff, editor, *Masterworks from the Beaverbrook Art Gallery*, 2013, pages 114 - 115, a similar work entitled Margery Davidson ("Mary Morison") reproduced page 115

"A thought ungentle canna be / The thought o' Mary Morison" are the final lines of the Robert Burns poem "Mary Morison"

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



340

JOHN HARTMAN

1950 - Canadian

Aristo's Garden

pastel on paper

initialed and on verso signed and titled

23 x 32 inches 58.4 x 81.3 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



341

RON HEDRICK

1942 - Canadian

Summer Wind

oil on canvas

signed and on verso titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



342

HANS HEROLD

1923 - 2011 Canadian

Winter Prairies Near Prince Albert

oil on canvas

signed and on verso titled and dated 1978

20 x 24 inches 50.8 x 61 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



343

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Summer Landscape in Charlevoix, Quebec

oil on canvas

signed and on verso inscribed "Charlevoix" and certified by Galerie Walter Klinkhoff / Hewton Estate Stamp

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



344

MURIEL YVONNE MCKAGUE HOUSSER

CGP FCA OSA RCA 1898 - 1996 Canadian

Spring Thaw

oil on board

on verso signed, titled on the exhibition label and inscribed "April Northern Ontario" (crossed out)
12 x 16 inches 30.5 x 40.6 centimeters

Provenance:

Exhibited: Canadian Art Exhibitions - Imperial Oil, Toronto, May 1957

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Calgary



345

NORMAND HUDON

IAF 1929 - 1997 Canadian

Rue Principale

mixed media on board

signed, titled and dated 1987 and on verso titled and dated on the gallery label
17 1/2 x 23 3/4 inches 44.4 x 60.3 centimeters

Provenance: Galerie Beauchamp Joncas, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



346

ALICE AMELIA INNES

ARCA 1890 - 1970 Canadian

Morrison Lake

oil on canvas

signed and on verso titled on the artist's label
30 x 35 3/4 inches 76.2 x 90.8 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



347

COSIT IODE

Floral Still Life

print on paper

signed and editioned AP

24 x 19 3/4 inches 61 x 50.2 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$175 CDN

Estimate: \$350 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



348

KATJA JACOBS

1939 - Canadian

Bergamont #2

mixed media and collage on canvas on paper

on verso titled and dated 1985 on the gallery label

48 1/2 x 38 inches 123.2 x 96.5 centimeters

Provenance: Gallery One, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



349

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Inscape (2) Red

watercolour and ink on paper

signed and dated 1979 and on verso signed, titled, dated 1979 and inscribed "31"

30 x 23 inches 76.2 x 58.4 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is under plexiglass.

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



350

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Figure Theme

watercolour and ink on paper

signed and dated 1979 and on verso signed, titled and dated
29 1/2 x 22 1/2 inches 74.9 x 57.1 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



351

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Forest Edge: Winter

watercolour and ink on paper

signed and dated 1981 and on verso signed, titled and dated
22 1/2 x 29 1/2 inches 57.1 x 74.9 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



352

N. JERRY

Canadian

Studio Interior

oil on canvas

signed and dated indistinctly 1998
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Art Interiors, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$175 CDN

Estimate: \$350 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



353

HENRI OCTAVE JULIEN

1852 - 1908 Canadian

Habitant

oil on card

signed and dated 1906 and on verso inscribed indistinctly "Mister Walter, 9 Murray Ave, when ready send to 166 McGill Street" and numbered 2478

12 1/4 x 8 1/2 inches 31.1 x 21.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



354

IRENE KLAR

1950 - Canadian

Ready to Raise the Centre Pole

watercolour on paper

signed and dated 1987 and on verso titled on the gallery label

12 x 41 inches 30.5 x 104.1 centimeters

Provenance: Hollander York Gallery, Toronto

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Calgary



355

JAMES LAHEY

RCA 1961 - Canadian

Steam Through a Field in Spring

oil on canvas on board

on verso signed, titled, dated 2001 and numbered 010409.1

59 x 39 3/8 inches 149.8 x 100 centimeters

Provenance: Mira Godard Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



356

ANDRIS LEIMANIS

1938 - Canadian

A Moody Winter Day

oil on canvas

signed and on verso signed, titled, dated 1981 and inscribed "A winter view of Peel St. near Pine Ave. overlooking Montreal downtown"

26 1/2 x 26 3/4 inches 67.3 x 67.9 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



357

KENNETH CAMPBELL LOCHHEAD

ASA OC R5 1926 -2006 Canadian

Side Entrance

acrylic on board

signed and dated 1980 and on verso signed, titled and dated

24 x 24 inches 61 x 61 centimeters

Provenance: Marlborough-Godard, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



358

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Landscape

oil on board

on verso certified by Duncan MacDonald

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



359

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Landscape

oil on board

initialed faintly

7 1/2 x 6 inches 19 x 15.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



360

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Chrysler's Farm

oil on canvas board on board

signed and on verso titled and inscribed "St. Lawrence River Valley" on a label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



401

JOHN (JACK) MARTIN

CGP CPE OSA RCA 1904 - 1965 Canadian

Point of Departure

acrylic on paper board

signed and dated 1958 and on verso signed

20 x 15 inches 50.8 x 38.1 centimeters

Provenance:

Exhibited: Canadian Art Exhibitions, Imperial Oil Limited (Prologue)

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



402

WILLIAM HODD (BILL) MCELCHERAN
RCA 1927 - 1999 Canadian

Two Businessmen Passing

bronze sculpture

initialed, editioned 3/6 and dated 1980
10 5/8 x 10 3/4 x 7 inches 27 x 27.3 x 17.8 centimeters

Provenance: Corporate Collection, Toronto
Exhibited:
Literature:

Please note: the dimensions of the base, which is part of the sculpture, are 9 1/8 x 9 1/8 x 1 1/8 inches.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



403

WILLIAM HODD (BILL) MCELCHERAN
RCA 1927 - 1999 Canadian

Businessman with Muse

bronze sculpture on a marble base

on verso stamped with the Artcast Foundry stamp
9 1/2 x 6 x 4 inches 24.1 x 15.2 x 10.2 centimeters

Provenance:
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



404

BARBARA ELIZABETH MERCER
1933 - Canadian

"The Toast of Vinegar Hill" - Phillip Carter's Wedding

acrylic on canvas

on verso titled and dated 1981
24 x 36 inches 61 x 91.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Exhibited:
Literature:

Starting Bid: \$100 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



405

JOHN MEREDITH

ARCA 1933 - 2000 Canadian

Untitled

watercolour, acrylic, ink, pastel and collage on paper

signed and dated 1980 and on verso dated May 8, 1980

10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



406

JANET MITCHELL

ARCA ASA CSPWC 1915 - Canadian

Spring on the Bow

acrylic on canvas

signed and dated 1979

24 x 30 inches 61 x 76.2 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Calgary



407

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Lookout Island, Georgian Bay

watercolour on paper

signed, titled and dated July 25, 1979 and on verso titled and dated

11 1/2 x 15 1/4 inches 29.2 x 38.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



408

CHARLES PACHTER

OC 1942 - Canadian

Moose

mixed media

on verso signed and dated 1993

8 x 5 1/2 x 5 1/2 inches 20.3 x 14 x 14 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



409

REBECCA PERHUDOFF

1953 - Canadian

Afternoon Sun, West of Millarville

watercolour on paper

signed and dated 1985 and on verso titled and inscribed "A-33-85 West of Millarville"

22 1/4 x 30 inches 56.5 x 76.2 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Calgary



410

JEAN PILCH

1947 - Canadian

Assiniboine Summer

acrylic on canvas

signed and on verso titled and dated 2005 on the artist's label

20 x 30 inches 50.8 x 76.2 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



411

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

View of Quebec City from Lévis

etching

signed on the placque and on verso certified by the Watson Art Galleries seal

7 x 11 3/4 inches 17.8 x 29.8 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

On verso inscribed by William R. Watson: "Original etching by R.W. Pilot - R.C.A., Quebec from Lévis, Signed on the plate by R.D. Pilot, Etching done circa 1935"

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



412

LESLIE DONALD POOLE

1942 - Canadian

Lily with Stem

acrylic on canvas

signed and dated 1985 and on verso signed, titled, dated July 4, 1985 and inscribed "Painting No: LXXVI"

60 x 39 3/4 inches 152.4 x 101 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Calgary



413

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Christmas Eve at 12 O'Clock

silkscreen on paper

signed, titled, editioned 3/100 and dated 1995 and on verso titled, editioned and dated on a gallery label

8 x 9 1/8 inches 20.3 x 23.2 centimeters

Provenance: Mira Godard Gallery, Toronto

Exhibited:

Literature:

This lot is accompanied by a signed and editioned copy of the book Christopher Pratt: Personal Reflections on a Life in Art.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Calgary



414

MALCOLM RAINS

1947 - Canadian

Large Still Life

oil on canvas

signed and on verso signed, titled and dated July 1998

56 x 44 inches 142.2 x 111.7 centimeters

Provenance: Mira Godard Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



415

ALAN REYNOLDS

1947 - Canadian

Pablo Column

welded steel

42 3/4 x 10 1/4 x 11 inches 108.6 x 26 x 27.9 centimeters

Provenance: Gallery One, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: a plinth measuring 28 3/4 x 19 x 19 inches is included with this lot.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



416

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Hibou III

lithograph on paper

signed and editioned 37/75 and on verso titled

29 x 21 inches 73.7 x 53.3 centimeters

Provenance:

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 201, catalogue #1970.04EST.LI

This work was printed by Imprimerie ARTE Adrien Maeght, Paris.

Starting Bid: \$500 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Calgary



417

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Hibou VII

lithograph on paper

signed and editioned 58/75 and on verso titled

27 x 19 inches 68.6 x 48.3 centimeters

Provenance: Graphica Art Gallery, Edmonton

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 203, catalogue #1970.08EST.LI

This work was printed by Imprimerie ARTE Adrien Maeght, Paris.

Starting Bid: \$500 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Calgary



418

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Décembre

lithograph on paper

signed and editioned 46/75 and on verso titled incorrectly as Cournouailles and editioned on the gallery label

15 3/4 x 16 1/2 inches 40 x 41.9 centimeters

Provenance: Mira Godard Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 208, catalogue #1971.01EST.LI

This work was printed by Imprimerie ARTE Adrien Maeght, Paris.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



419

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Feuilles VII

lithograph on paper

signed and editioned 67/75 and on verso titled, editioned and dated 1967 on the gallery label
29 1/2 x 47 inches 74.9 x 119.4 centimeters

Provenance: Mira Godard Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 147, catalogue #1967.11EST.LI

This work was printed by Imprimerie ARTE Adrien Maeght, Paris.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



420

JOHN ERIC BENSON RIORDON

ARCA 1906 - 1948 Canadian

Snow Laden

oil on board

signed

13 1/2 x 17 3/8 inches 34.3 x 44.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



421

CHARLES ROBB

1938 - Canadian

Jiggle, Jiggle

acrylic polymer emulsion on canvas

on verso signed, titled and dated 1979

68 x 67 1/4 inches 172.7 x 170.8 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Calgary



422

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life with Oranges

oil on board

signed and on verso inscribed indistinctly and numbered 1922 and 151-102

17 x 21 inches 43.2 x 53.3 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



423

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life with Apples

oil on board

signed and on verso numbered 1781

17 x 21 inches 43.2 x 53.3 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**Image not
available**

424

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Two Works

17 x 21 inches 43.2 x 53.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



425

ATTRIBUTED TO ARTHUR DOMINIQUE ROZAIRE

1879 - 1922 Canadian

Landscape

oil on board

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



426

ANTONY (TONY) SCHERMAN

1950 - Canadian

Still Life with Pepper

encaustic on canvas

on verso signed, titled and dated 1984 on the gallery labels

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Peder Bonnier Inc., New York
Sable-Castelli Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Tony Scherman is a master of the encaustic medium. Encaustic is applied using layers of hot wax and pigment, giving the work a textured and luminous appearance. In *Still Life with Pepper*, like many of Scherman's paintings, the wax varies from heavy layers and drips to areas where the canvas can be seen through thin layers of wax. To Scherman, this is the archaeology of the painting, where the painterly process is revealed, such as the generation of light. The base of the white canvas makes the work seem lit from behind, and through the complexity of the transparent layers of wax, Scherman further imbues light into the painting. At first glance, *Still Life with Pepper* is predominately sepia, with dark tones on the objects and in their shadows. But upon deeper inspection, subtle hints of Scherman's layering of colour can be seen – teals, mauves, corals and hints of yellow liven up the work. A still life on a grand scale, this work exemplifies Scherman's technical theory and prowess.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



427

ANTONY (TONY) SCHERMAN

1950 - Canadian

Peonies and Fruit

encaustic on canvas

on verso signed and dated 1994

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

The notion of painting flowers struck Tony Scherman while pondering Immanuel Kant's idea of errant beauty in the *Critique of Aesthetic Judgement*. Scherman describes this errant beauty of flowers as, "in the field...there is no beginning and no end. But when the flower is cut, it changes, the beauty becomes finite." Once it has been picked, the flower is given a meaning or purpose and this meaning cannot be reversed. *Peonies and Fruit* foreshadows Scherman's still life series, *Conversations with the Devil* from 2009 to 2011 – where the viewers are confronted with simple objects of beauty without any observable context. Do they represent a happy or a sad occasion? Or, were they simply meant to decorate an interior? Much like the *Conversations with the Devil* series, the dark ground here removes all indications of referential context and the still life becomes much like a seventeenth century *Vanitas* painting, wherein the viewer must contemplate the beauty but also the impermanence of the subject and subsequently, the unavoidable cycle between man's birth and death. Scherman's skillful use of the encaustic medium further emphasizes the play between light and dark, and underscores the references to vanity and the impermanence of life.

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



428

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Eskimo Tea Party, Baffin Island, PQ

oil on canvas

on verso titled, dated December 1970 and certified by the artist's stamp

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



429

JOHN SCOTT

1950 - Canadian

Astronaut

mixed media on paper

initialed and on verso inscribed "2 - 19"

23 3/4 x 18 inches 60.3 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



430

JOHN SCOTT

1950 - Canadian

Untitled

mixed media on paper

signed and on verso inscribed "H-27 24x36"

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



431

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Morning Sea

silkscreen on paper

signed, titled, editioned 17/50 and dated 1983
21 7/8 x 30 1/4 inches 55.6 x 76.8 centimeters

Provenance:

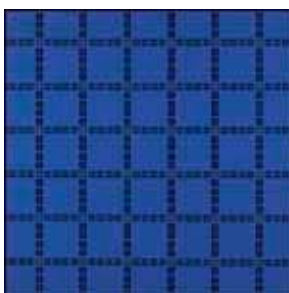
Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Calgary



432

STEVEN SHEARER

1968 - Canadian

#016

acrylic on canvas

on verso initialed, titled, dated 1994 and stamped with the artist's studio stamp
17 1/2 x 17 1/2 inches 44.4 x 44.4 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

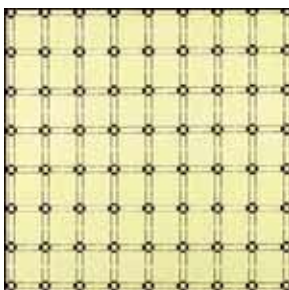
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



433

STEVEN SHEARER

1968 - Canadian

#017

acrylic on canvas

on verso initialed, titled and dated 1994
17 1/2 x 17 1/2 inches 44.4 x 44.4 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

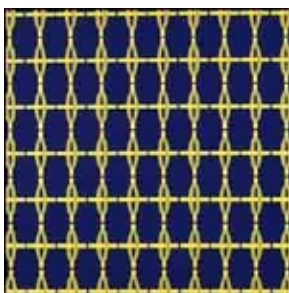
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



434

STEVEN SHEARER

1968 - Canadian

#018

acrylic on canvas

on verso initialed, titled, dated 1994 and stamped with the artist's studio stamp
17 1/2 x 17 1/2 inches 44.4 x 44.4 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



435

C. SHEER

Canadian

Pomegranate No. 1 and 5 Blue

monoprint and mixed media on paper

signed, titled, editioned MP, dated 1998 and inscribed indistinctly
each 9 3/4 x 8 inches 24.8 x 20.3 centimeters

Provenance: Art Interiors, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: these two works are framed together.

Starting Bid: \$175 CDN

Estimate: \$350 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



436

C. SHEER

Canadian

Pomegranite & Peaches No. 3 and 8

monoprint and mixed media on paper

signed, titled, editioned MP, dated 1998 and inscribed indistinctly
each 9 1/2 x 8 inches 24.1 x 20.3 centimeters

Provenance: Art Interiors, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: these two works are framed together.

Starting Bid: \$175 CDN

Estimate: \$350 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



437

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Marshlands

silkscreen on paper

signed, titled, editioned 36/50 and dated 1980 and on verso titled, editioned and dated on a gallery label
18 3/4 x 24 1/2 inches 47.6 x 62.2 centimeters

Provenance: Mira Godard Gallery, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



438

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Pender Harbour

photolithograph on paper

signed, titled and editioned A/P and on verso signed and dated September 2011
22 x 35 1/2 inches 55.9 x 90.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



439

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

silkscreen on paper

signed, titled, editioned 10/15 and inscribed "For a Dear Studio Assistant with Love" and "O.G."
28 x 24 inches 71.1 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



440

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

London Trees

etching on paper

signed, titled and editioned 7/25

14 1/2 x 19 1/2 inches 36.8 x 49.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



441

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Cypress I

lithograph on paper

signed, titled and editioned 14/20

17 3/4 x 23 1/2 inches 45.1 x 59.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



442

JOHN IVOR SMITH

RCA SSC 1927 - active 2003 Canadian

Seated Sumo #2

cement fondu

signed, titled and dated 1992 on the base

8 1/2 x 4 1/4 x 6 1/4 inches 21.6 x 10.8 x 15.9 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Please note: the dimensions of the base, which is part of the sculpture, are 7 x 5 1/2 x 1 1/8 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



443

DAVID SORENSEN

1937 - 2011 Canadian

Blue-Light Umber / Wedge

oil on canvas

on verso signed, titled and dated 1990

54 1/4 x 37 1/2 inches 137.8 x 95.2 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



444

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

In Beauce, France

oil on board

on verso signed, titled, dated 1901 and inscribed "\$10.00" and indistinctly

2 3/8 x 4 3/8 inches 6 x 11.1 centimeters

Provenance: Zwicker's Gallery, Halifax
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



445

MIYUKI TANOBE

RCA 1937 - Canadian

Trottemaison

nihonga on board

signed and on verso signed, titled and dated 19/Aug/1977

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Shane Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



446

ROY THOMAS

1949 - 2004 Canadian

Untitled

acrylic on canvas

signed and dated 1978

48 x 59 1/2 inches 121.9 x 151.1 centimeters

Provenance: Confederation Art Gallery and Museum, Charlottetown, PEI

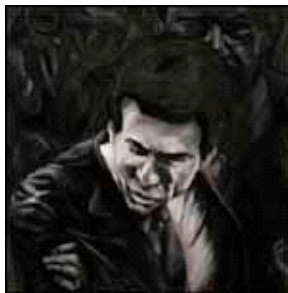
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



447

HOPE THOMPSON

Canadian

Life Expectancy

oil on canvas

on verso signed, titled and dated 1992

60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$175 CDN

Estimate: \$350 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



448

GEORGE THOMSON

OSA 1868 - 1965 Canadian

Muskoka River

oil on canvas

signed and on verso signed and titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



449

JOANNE TOD

1953 - Canadian

Dream of Sandy

oil on canvas

on verso signed, titled and dated 1997

50 x 45 inches 127 x 114.3 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



450

ANGUS TRUDEAU

1908 - 1984 Canadian

Doan Dykstra

mixed media on board

inscribed "Mrs. Angus Trudeau"

21 x 28 inches 53.3 x 71.1 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



451

UNKNOWN ARTIST

Isis #1

embossed aquatint on paper

signed indistinctly, titled and editioned 57/200

25 x 22 inches 63.5 x 55.9 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$175 CDN

Estimate: \$350 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



452

JESUS CARLOS VILALLONGA

1927 - Canadian

Figures

oil on board

signed and on verso titled on a gallery label and certified by the Dominion Gallery stamp
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



453

GORDON VOISEY

Canadian

Red Staircase

oil on canvas

on verso signed, titled on the gallery label and dated 1984
66 x 96 3/4 inches 167.6 x 245.7 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



454

WILLIAM H. WEBB

1940 - Canadian

Castle Fall

acrylic on canvas

signed and on verso signed, titled and dated 2003
39 x 59 inches 99 x 149.8 centimeters

Provenance: Wallace Galleries, Calgary

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



455

IVAN TREVOR WHEALE

CSPWC 1934 - Canadian

Ice Pans - Pond Inlet

oil on canvas

signed and on verso signed twice, titled and dated 1984

22 x 48 inches 55.9 x 121.9 centimeters

Provenance: Galerie Dresdnere, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



456

RICHARD YOUDS

Canadian

Untitled 4

acrylic on canvas

on verso signed, titled on the gallery label and dated 1986

62 x 62 inches 157.5 x 157.5 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



457

RICHARD YOUDS

Canadian

Untitled

acrylic on canvas

on verso signed, dated 1987 and inscribed "Toronto" and "no. 4"

24 x 24 inches 61 x 61 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



458

RENÉ ZANI

Landscape

acrylic on canvas

on verso signed and dated 1990

72 x 72 inches 182.9 x 182.9 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$350 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver